

Brandon Werwa

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Profile: Animator who is passionate about cutout animation and telling Stories about childhood monsters, and the pains of adolescence.

Education

MFA in animation, DePaul University Sept 2021- Present
2D animation, screenwriting, storyboarding, pre production, post production.

BFA in animation, Wright state university Sept 2011- may 2020
2D animation, 3D animation, experimental animation, storyboarding, pre production, character design, screenwriting, post production.

Production

Writer, director, animator, editor, sound design | Bowie and Geraldo vs. the shadow monsters | June 2022 Cutout animation. A young boy who is being put to sleep by his mother, after she leaves shadow monsters appear on the wall add try to attack them , a hairy monster comes out of the bed to save him.

Writer, director, animator, editor, sound design | The Lost Dog | April 2020
Cutout animation. Two young boys go on the search for their missing dogs, but wind up getting sucked into a world of monsters.

Writer, storyboard artist, director, animator, editor, sound design | The Disaster Mitzvah | Feb 2020 Cutout animation. A young jewish boy begins to see visions of spiders as his bar mitzvah comes closer.

- An official selection for the Nosebleed film festival
- An official selection for the Victory International film festival 2021
- An official selection for the Beyond the curve international film festival 2021

Experience

Social Media Coordinator | Depaul Univeristy | Chicago, IL 2022-2024

- Create fun and engaging post to generate buzz and excitement for the depaul experimental film club.

Film Selection Committee Internship | International children's media center | Chicago, IL 2023

- Watched 450 films, carefully with my team picked and chose which films to screen and created mastheads and curriculum for each film and festival.

Content creator | Wholesome zine | Chicago, IL 2022

- Designied original animations and online comics.

Producer | Goey Goats "Dir Ben Young" | Dayton, OH 2020

- Helped director with casting calls, script supervisor, budgeting for the film, provided on set help with the film.

Technology

Photoshop, after effects, premiere pro, maya, toon boom, microsoft word, powerpoint, excel, celtx,

final draft.

Skills

Editing, 2D animation, 3D animation, storyboarding, character design, concept art background design, computerized cutout animation, hand drawn on computer.